

**CLU44555 The Ancient Novel
(SS)**

Module Code	CLU44555
Module Name	The Ancient Novel
ECTS Weighting	10 ECTS
Semester taught	Semester 1 or 2
Module Coordinator/s	Dr Martine Cuypers
<u>Module Learning Outcomes with embedded Graduate Attributes</u>	<p>On successful completion of this module, students should be able to:</p> <p>LO1. Critically discuss the content and themes of the romantic novels by Chariton, Xenophon of Ephesus, Achilles Tattius, Longus and Heliodorus</p> <p>LO2. Analyse the narrative form of these same romantic novels, including features such as narrative voice, perspective, space, time and characterisation</p> <p>LO3. Discuss the key features, history and contexts of the ancient genre of the novel</p> <p>LO4. Evaluate modern critical approaches to, and current scholarly debates about the Greek novel</p> <p>LO5. Orally introduce a topic, text or problem and play an expert role in the relevant group discussion</p> <p>LO6. Write a research essay with appropriate questions, arguments, evidence, language use, referencing and bibliography.</p>
Module Content	<p>The origins, development and readership of the novel, a genre that blossomed in Imperial times and later antiquity, are shrouded in mystery. In this module, we will focus on one particular incarnation of the genre, the Greek romance, with as surviving examples the novels of Chariton, Xenophon of Ephesus, Achilles Tattius, Longus and Heliodorus. Topics will include the genre's origins, fictional worlds and conventions; intertextuality, readership and allegorical readings; gender, sexuality and ethics; cultural identity, ethnicity and class; narrative voice and narrative modes, time, space and characterisation; reception history and influence on the modern novel.</p>
Teaching and Learning Methods	<p>This module is taught through 11 two-hour small-group seminars, supported by online learning (Blackboard). Attendance, preparation and presentations are compulsory.</p>

Assessment Details	Assessment Component	Assessment Description	LO Addressed	% of total	Week due
	1.	Oral presentation	1-2, 5	10%	W4-10
	2.	Essay	1-4, 6	40%	W13
	3.	Final examination	1-4	50%	Assessment period
Reassessment Requirements	Same as original assessment. Only failed components are reassessed.				
Contact Hours and Indicative Student Workload	Contact hours: 22				
	Independent Study (preparation for course and review of materials): 138				
	Independent Study (preparation for assessment, incl. completion of assessment): 90				
Recommended Reading List	<p>Reardon, B.P. (ed.) <i>Collected Ancient Greek Novels</i> (Berkeley); 2nd ed, intr. J.R. Morgan (2008)</p> <p>Whitmarsh, T. (ed.) <i>The Cambridge Companion to the Greek and Roman Novel</i> (2008)</p> <p>Cueva, E & Byrne, S. (eds) <i>A Companion to the Ancient Novel</i> (2014)</p> <p>Schmeling, G. (ed.) <i>The Novel in the Ancient World</i> (1996)</p> <p>Stephens, S.A. and Winkler, J.J. <i>Ancient Greek Novels: The Fragments</i> (1995)</p> <p>Swain, S. (ed.) <i>Oxford Readings in the Greek Novel</i> (1999)</p> <p>Whitmarsh, T., <i>Narrative and Identity in the Ancient Greek Novel: Returning Romance</i> (2011)</p> <p>Whitmarsh, T., <i>Dirty Love: The Genealogy of the Ancient Greek Novel</i> (2018)</p>				
Module Pre-requisite	N/A				
Module Co-requisite	N/A				
Module Website	https://www.tcd.ie/classics/undergraduate/ancient-novel.php				
Are other Schools/Departments involved in the delivery of this module?	N/A				